

A Selected Bibliography of Chinese Cinema

Jerome Silbergeld, Wei Yang

Princeton University, Department of Art and Archaeology

Note: This bibliography benefited from many published and online bibliographies of Chinese cinema, some of which are noted in the bibliography itself, as well as from correspondents who sent suggestions. We regret any errors. Please send further suggestions and corrections to the Tang Center for East Asian Art at tangctr@princeton.edu. The section on special themes is based on Princeton's course, Art 350, Chinese cinema. Version: August 10, 2004

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Special Themes

Film as History and History in Film

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(Note: See also, below, directors Stanley Kwan, Wong Kar-Wai)

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[Astyle.com](#) (Asian entertainment portal)

[AsianAmericanFilm.com](#) (the latest scoop on Asian American films and filmmakers)

[Asian American Media Arts](#) (with links to many good sources on Asian American film)

[Asian CineVision](#) (not-for-profit national media arts center dedicated to the development of Asian American film and video arts)

[Asian Cinema](#) (scholarly journal on Asian film, ed. John Lent)

[Asian Cinema Studies Society](#)

[Asian Educational Media Service](#) (East Asian and Pacific Studies, University of Illinois; contains an excellent database of Asian related media)

[Asian Film/Cinema Page](#) (East Asian Libraries Cooperative)

[Asian Film Connections](#) (Asia Pacific Media Center, Annenberg Center for Communication, University of Southern California) [growing section on recent Chinese film]

[Asian Mass Communication Research and Information Center](#) (Singapore)

[Asian Media Access](#) (St. Paul, MN; has a Chinese cinema page)

[Beijing Film Academy](#) (Beijing dianying xueyuan)

[China Entertainment News](#) (informative newsletter about the media in China)

[China Film Archive](#)

[China Internet World 2000](#) (website of April 2000 international internet conference/exhibition in Beijing)

[Chinafilm.com](#) (excellent source of information on Chinese film; includes historical materials such as the 1996 PRC film management law, records of winners of all PRC film awards, an archive of essays by film scholars.)

[Chinastar.com](#) (China Star Entertainment, Hong Kong)

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[Electric Shadows Journal](#) (this is a website associated with a mailing list devoted to Asian Arthouse films; useful resources)

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[Pacific Film Archive, Berkeley Art Museum](#)

[Reel](#) (for purchasing films)

[Self-Made Cinema](#) (collection of Hong Kong independent film and video currently touring Australia; curated by Jo Law)

[Shanghai International Film Festival](#)

[The Shaw Brothers](#) (devoted to the Shaw Brothers Studio)

[Shelly Kraicer's Chinese Cinema Page](#)

[Sinomovie.com](#) (website produced by Hou Hsiao-hsien and that focuses on Taiwan and HK independent film)

[Society for Cinema Studies](#)

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