

## MYTHS AND ORTHODOXIES IN EAST ASIAN ART AND ART HISTORY

Graduate Student Symposium in East Asian Art  
Saturday, 3 March 2012  
101 McCormick Hall, Princeton University  
9:30 AM – 5:00 PM

Organized by the P.Y. and Kinmay W. Tang Center for East Asian Art  
Cosponsored by the Princeton University Art Museum

**Keynote Speaker • Professor Donald F. McCallum**  
Department of Art History, UCLA

*Asuka Myths and Orthodoxies: Ikarugadera – Umayado no ōji – Hōryūji*

Myths and orthodoxies have given rise to compelling beliefs and canonical lineages in the arts and art histories of East Asia. The narratives of myths and orthodoxies uphold certain “truths” at the expense of others and serve the needs of those who perpetuate them. But what kind of history becomes an “orthodoxy,” and what sort of story can we call a “myth”? How do these stories sustain their power, and when do they lose power? Who decides?

How do visualized myths and orthodoxies shape what we believe? Do we believe the textual or the spoken more readily than the visual? Do visual materials help create, communicate, and maintain myths and orthodoxies in ways that text can never accomplish?

How do the uses of “myth” and “orthodoxy” in discussions of historiography change our understanding of history and art history? Does identifying myths and orthodoxies tend to serve a revisionist purpose? When something is called a myth, is the validity of its message automatically called into question? How do orthodoxies remodel their self-evident “truths” as they progress through time?

We invite graduate students in East Asian art history and related fields to submit abstracts of 300–400 words for papers that will address myths and orthodoxies in their various forms.

Please send your abstract with a copy of your curriculum vitae by  
Monday, **7 November 2011**, to:

Michael Hatch and Mimi Chusid  
Myths.Orthodoxies@gmail.com  
Department of Art and Archaeology, McCormick Hall  
Princeton University, Princeton, New Jersey 08544-1018