



2016 GRADUATE STUDENT SYMPOSIUM IN EAST ASIAN ART

# Images and Codes

## The Problem of Reading Art

### PRACTICAL INFO

Saturday, 27 February 2016  
8:30 am – 5:30 pm  
McCormick Hall  
Princeton University

Organized by:  
P. Y. and Kinmay W. Tang  
Center for East Asian Art,  
Princeton University

Co-sponsored by:  
Princeton University  
Art Museum

Open to the public  
Free admission  
Registration requested

For the symposium program and  
registration information, please visit:  
[princeton.edu/tang/symposia/gs](http://princeton.edu/tang/symposia/gs)

### KEYNOTE LECTURE

Reading *Bijinga*:  
Pictures of Beauties in Context  
**Julie Nelson Davis**  
Associate Professor of History of Art,  
University of Pennsylvania

### PAPERS PRESENTED

Welcome and Introduction  
**Mai Yamaguchi**  
Department of Art and Archaeology,  
Princeton University

The Power of Ambiguity:  
Bada Shanren's Personal Marks  
**Leqi Yu**  
Department of East Asian Languages and  
Civilization, University of Pennsylvania

The Limits of "Reading Art":  
Methodology and Ideology in the Study  
of Fu Baoshi's Landscape Painting of  
the 1960s  
**Kathy Yim-king Mak**  
Department of Art History,  
University of California, Los Angeles

Landscaping My Mind:  
New Perceptions on Representing  
the Idea of *You* in Early-Seventeenth-  
Century Garden Paintings  
**Jiaying Gu**  
Department of Art and Art History,  
University of California, Davis

The Architectonic Reading of  
Spatial Representation in Three  
Paintings by Chen Chi-Kwan  
**Zhenru Zhou**  
School of Architecture,  
Princeton University

Pursuing Antiquity: Chinese Objects in  
Nineteenth-Century Korean Paintings  
**Ja Won Lee**  
Department of Art History,  
University of California, Los Angeles

Reading Text, Reading Tea  
**Skylar Negrete**  
Department of Art and Archaeology,  
Princeton University

From Kinnara to Kalavinka:  
On the Autonomy of Image  
in Buddhist Transmission from  
India to China  
**Guoying S. Zhang**  
The Robert H.N. Ho Family Foundation  
Centre for Buddhist Art and Conservation,  
The Courtauld Institute of Art

Concluding Remarks  
**Skylar Negrete**  
Department of Art and Archaeology,  
Princeton University