
Friday, 10 April 2026

Helm Auditorium, McCosh 50, Princeton University

Registration and Coffee 8:30–9:00

Morning Session 9:00–12:30

Welcome

Cheng-hua Wang Princeton University

Remarks

Nathan Arrington Princeton University

James Steward Princeton University Art Museum

Dora C. Y. Ching Princeton University

Keynote

Lecture

Art-Historical Pasts
and Futures

Chair: Dora C. Y. Ching,
Princeton University

Shadow of a Shadow:
In Search of Shimada Shūjirō
Yukio Lippit
Harvard University

Chinese Calligraphy at
Princeton: The Collection
and Research
Hui-Wen Lu
Graduate Institute of Art
History, National Taiwan
University

Diasporic Art: The History
of Illustrated Handscrolls
(*Emaki*) as Told Through
American Collections
Akira Takagishi
University of Tokyo

The Yuan We Once Knew
and the Many Faces of Ni Zan
in the Princeton Collection
Shane McCausland
SOAS University of London

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Helm Auditorium, McCosh 50, Princeton University

Afternoon Session 2:00–5:30

Welcome

Zoe S. Kwok Princeton University Art Museum

Art and the
Environment

Chair: Zoe S. Kwok, Princeton
University Art Museum

The Environmental History
of Étienne Trouvelot's
Astronomical Drawings

Rachael Z. DeLue
Princeton University

Lone Wolves: Artistic
Identity and the Solitary
Wolf in 19th-Century
Japanese Painting

Kit Brooks
Princeton University
Art Museum

On (Un)Representability:
Disaster in Early Modern
Japanese Visual Culture

Ewa Machotka
Universität Zürich

Contemporary Art
in Asia

Chair: Paize Keulemans,
Princeton University

Beyond *Sat Jyu*: Care and
Time in Hong Kong Art

Yeewan Koon
The University of Hong Kong

Making Space:
Contemporary Asian Art
and Curatorial Practice

Lesley Ma
The Metropolitan Museum
of Art

Remarks

Zoe S. Kwok
Princeton University
Art Museum

Reception
Princeton University
Art Museum, Grand Hall

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Dora C. Y. Ching Princeton University

**Place and
Context**

Chair: Cheng-hua Wang,
Princeton University

Revisiting the “Empress
Procession” Relief Sculpture
from the Central Binyang
Cave at Longmen

Wei-Cheng Lin
University of Chicago

Song Dynasty Place Painting:
Textual Sources, Case Studies,
Taxonomies

Julia Orell
University of British Columbia

Scribal Styles: Medieval
Chancery Documents in the
National Museum of Pakistan

Fatima Quraishi
Princeton University

**Buddhist
Space | Time**

Chair: Bryan Lowe,
Princeton University

The Analogic Icon:
Sacred Lives and Sacred
Scrolls in Medieval Japan

Rachel Saunders
Princeton University

Where Gods and Buddhas
Reside: Walking Through
Shrine and Temple Mandalas

Satomi Yamamoto
Waseda University

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Rachel Saunders Princeton University

**Threaded
Arts**

Chair: Xin Wen,
Princeton University

Gold Thread Textiles in the
Mongol Period: Central Asian
and Western Origins

Eiren Shea

Grinnell College

Textiles Painted with Dyes:
The Art and Temporality of
South Asian Kalamkari Cloths

Sylvia Houghteling

Bryn Mawr College

**Mobility and Meaning
in Ceramics**

Chair: Kit Brooks, Princeton
University Art Museum

Mishima Ware:
The Korean Aesthetics
of Japanese Ceramics

Sol Jung

Independent Scholar, Norway

Ceramics as Korean
Collectibles: Contestations
of Cultural Value and
National Identity

Charlotte Horlyck

SOAS University of London

**Cultural
Intersections**

Chair: Basile Baudez,
Princeton University

Parallel Modernities:
Nihonga Painting through
Mexican Experience

Amaury A. García Rodríguez

El Colegio de México

European-Style Tapestries
at the Qing Court: A Cross-
Cultural New Medium

Mei Mei Rado

Bard Graduate Center

Closing Remarks

Cheng-hua Wang

Princeton University