

Contesting Categories: East Asian Art at the Turn of the Twentieth Century

Workshop organized by Yixu Eliza Chen and Shing-Kwan Chan
With support from the P.Y. and Kinmay W. Tang Center for East Asian Art

Saturday, 22 August 2026

CHECK-IN & COFFEE

8:30 am – 9:00 am

MORNING SESSION

9:00 am – 12:30 pm

Welcome

Dora C.Y. Ching, Princeton University

Opening Remarks

Yixu Eliza Chen, Princeton University

Panel I: Scale and Space

Chair: Dora C.Y. Ching, Princeton University

Almost Immersive: A Scale/Screen that Transcends

Tingting Xu, University of Rochester

A Strange Flower and a Beast None Could Name: Painting Foreign Plants and Animals in Late-Qing Guangdong

Shing-Kwan Chan, Princeton University

Constructing the Landscape of Taiwan: Art, Expansion, and Exploration

Chinghsin Wu, Rutgers University, Camden

Discussant's Remarks & Discussion

Kit Brooks, Princeton University Art Museum

Coffee Break

Panel II: Photography and Visual Experience

Chair: Mia Liu, Johns Hopkins University

Multiplying Place, Space, and the Stereoview: Negretti & Zambra's 1859 and 1861 Views of China

Roberta Wue, University of California, Irvine

Photography and Art/Photography as Art in Meiji Japan

Karen Fraser, University of San Francisco

On the Nude and Photography in 1920s China

Stephanie Tung, Peabody Essex Museum

Discussant's Remarks & Discussion

Mia Liu, Johns Hopkins University

LUNCH

12:30 pm–2:00 pm

AFTERNOON SESSION

2:00 pm–5:30 pm

Welcome

Kit Brooks, Princeton University Art Museum

Panel III: Time and Historicity

Chair: Jeannie Kenmotsu, Portland Art Museum

Translating Textures: Photolithography, Yingta, and the Mediation of Egyptian Antiquities

Yixu Eliza Chen, Princeton University

Concreteness and Historicity: The Role of Abstraction in Early Twentieth-Century Korean Art and Design

Mina Kim, The University of Alabama

Out of Time: Lin Fengmian's Lost Paintings, Crisis, and Restoration

Lisa Claypool, University of Alberta

Discussant's Remarks & Discussion

Jeannie Kenmotsu, Portland Art Museum

Coffee Break

Panel IV: Print and Modernity

Chair: Kit Brooks, Princeton University Art Museum

Painting, Print, Design: Rongbaozhai's Decorated Letter Papers

Ren Wei, Dickinson College

Contesting Bijutsu: Buddhism and the Category of Art in Modern Japan

Stephanie Su, University of Colorado Boulder

Discussant's Remarks & Discussion

Kit Brooks, Princeton University Art Museum

Closing Remarks

Shing-Kwan Chan, Princeton University

Reception & Dinner

6:00 pm