CONNECTING DUNHUANG
SITES, ART, AND IDEAS ALONG THE SILK ROAD(S)

Friday, 22 April 2022
Registration
McCosh 50, 3:45–4:15 pm

Saturday, 23 April 2022
Coffee and pastries
Friend Center Courtyard, 8:00–9:15 am
Registration
McCosh 50, 8:00–9:15 am

Keynote Session
4:30–6:30 pm
Welcome
Andrew M. Watsky
Princeton University
Remarks
James Steward
Princeton University Art Museum

Cave 17 at Dunhuang, or Stein’s Library Cave: Reconstructing Silk Road Society
Valerie Hansen
Yale University

Morning Session
9:30 am–12:45 pm
Welcome
Dora C. Y. Ching
Princeton University
Remarks
Cary Y. Liu
Princeton University Art Museum

Spatial Dunhuang: Experiencing the Mogao Caves
Wu Hung
University of Chicago
Photography, Architectural Ruins, and the Silk Road Imaginaire
Michelle C. Wang
Georgetown University
Eclipse Spirits in Dunhuang
Visual Culture
Michelle McCoy
University of Pittsburgh
Displays of Devotion: The Creative Reuse of Buddhist Illustrated Prints at Dunhuang
Amanda Goodman
University of Toronto
Women along the Silk Roads: Traces from Dunhuang
Yu-ping Luk
The British Museum
Discussion

Afternoon Session
2:15–5:30 pm
Welcome
Zoe S. Kwok
Princeton University Art Museum

From Desert Cave to Imperial Court: Art, Politics, and Tibetan Buddhism on the Silk Road and Beyond
Karl Debreczeny
Rubin Museum of Art
Dice and Divination Books from Dunhuang to Kucha and Beyond
Brandon Dotson
Georgetown University
Depictions of Auspicious Statues: Khotan-Dunhuang Aller-retour
Erika Forte
Kyoto University
Dunhuang and Bamiyan: Exploring Connections in Iconographic Programs across Central and South Asian Buddhist Complexes
Valérie Zaleski
Musée Guimet
Following the Paper Trail along the Silk Road: East Asian Buddhism as Shared Manuscript Cultures
Bryan Lowe
Princeton University
Discussion

Closing Remarks
Stephen F. Teiser
Princeton University

Organized by the P. Y. and Kinmay W. Tang Center for East Asian Art
Cosponsored by the Princeton University Art Museum, the Department of Art and Archaeology, the East Asian Studies Program, and the Buddhist Studies Workshop

Celebrating the twentieth anniversary of the Tang Center and the 2021 publication Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves