

VISUALIZING DUNHUANG

International Symposium
13–14 November 2015
McCosh 50
Helm Auditorium
Princeton University

Organized by the P.Y. and Kinmay W. Tang Center for East Asian Art with the Princeton University Art Museum, in conjunction with the exhibitions *Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang* and *Imagining Dunhuang: Artistic Renderings from the Lo Workshop*, in the Art Museum, and the photography exhibition *Dunhuang through the Lens of James and Lucy Lo*, in the Department of Art and Archaeology at Princeton University

The symposium is made possible by major funding from the Henry Luce Foundation, with additional support from the Dunhuang Foundation; and from the Buddhist Studies Workshop, the Program in East Asian Studies, and the Department of Art and Archaeology at Princeton University.



Abstracts are available at
princeton.edu/tang/symposia

Friday, 13 November 2015
McCosh 50, Helm Auditorium
Princeton University

Registration
3:30 PM

AFTERNOON SESSION
4:00–6:00 PM

Welcome
[Jerome Silbergeld](#) Princeton University

Remarks
[James Steward](#) Princeton University
[Helena Kolenda](#) Henry Luce Foundation

KEYNOTE LECTURES

What is Dunhuang?
[Mimi Gardner Gates](#) Chairman, Dunhuang Foundation; and Director Emerita, Seattle Art Museum

My Experiences at Dunhuang
[Fan Jinshi](#) Director Emerita, Dunhuang Academy

RECEPTION
Princeton University Art Museum

Saturday, 14 November 2015
McCosh 50, Helm Auditorium
Princeton University

Registration and Coffee
8:30–9:30 AM

MORNING SESSION
9:30 AM–1:00 PM

Welcome
[Dora C.Y. Ching](#) Princeton University

SESSION CHAIR
[Dora C.Y. Ching](#)
Princeton University

Introductory Considerations:
Visualizing and Modeling
[Cary Y. Liu](#) Princeton University
[Dora C.Y. Ching](#) Princeton University

Russian-Turkestan Expedition
and Dunhuang Material
[Maria Menshikova](#) The State Hermitage Museum

The Significance of James C. M. Lo's
Photographs of the Caves at Dunhuang
[Zhao Shengliang](#) Dunhuang Academy

Research, Implementation, Exhibition:
The Quarter-Century Partnership of the
Dunhuang Academy with the Getty
[Neville Agnew](#) Getty Conservation Institute

Reflections on Early Dunhuang Caves:
Textiles, Thrones, and Canopies
[Annette Juliano](#) Rutgers University

Radiant Canopies: Cave Ceiling Designs
at Dunhuang, ca. 600
[Jun Hu](#) Northwestern University

Discussion

AFTERNOON SESSION
2:30–5:30 PM

Welcome
[Zoe S. Kwok](#) Princeton University

SESSION CHAIR
[Hsueh-man Shen](#) Institute of Fine Arts,
New York University

What Did “Architecture” Do
in Visualizing Dunhuang?
[Wei-Cheng Lin](#) University of Chicago

Narrative Structures in Dunhuang Murals:
Dialogic Space of Debate Narratives
[Sarah E. Fraser](#) Institut für Kunstgeschichte
Ostasiens, Ruprecht-Karls-Universität Heidelberg

“To Go Where Ancients Never Tread”:
Rediscovering Dunhuang as a Source
of Artistic Inspiration
[Joseph Scheier-Dolberg](#) The Metropolitan
Museum of Art

Dunhuang, No Boundaries
[Zhang Hongtu](#) Independent Artist, New York

Discussion

CONCLUDING LECTURE
Dunhuang in the Twenty-First Century
[Wang Xudong](#) Director, Dunhuang Academy

Closing Remarks
[Dora C.Y. Ching](#) Princeton University