

re-presenting
emptiness:
zen and art
in medieval japan

international symposium
14–15 april 2007
p.y. and kinmay w. tang center
for east asian art
princeton university

Saturday
14 April 2007

Princeton University
Helm Auditorium
McCosh 50

Registration and coffee
8:30–9:30 a.m.

Morning Session 9:30 a.m.–12:30 p.m.

Welcome
Jerome Silbergeld Princeton University

Introduction
Yukio Lippit Harvard University

**Mediating Transmission:
Images, Robes, and Narratives**

James Robson University of Michigan
Chair and discussant

Martin Collcutt Princeton University
From “Chan” to “Zen”: The Attainment of Authentic
Japanese Zen Practice

Yamakawa Aki Kyoto National Museum
Reconceptualizing Denpoe, Robe of Transmission

Ide Seinosuke Kyushu University
Jianxin Laifu and Iko Tokken: The Transmission of Literati
Culture through the Mediation of Chan-Zen Buddhism

Afternoon Session 2:00–5:30 p.m.

Introduction
Dora C.Y. Ching Princeton University

**Inscribing Zen Rhetoric:
Painting Inscriptions and the *Yulu/Goroku* Literatures**

Thomas Hare Princeton University
Chair and discussant

Lara Ingeman Indiana University
Image and Text in the Linji and Caodong Traditions:
Painting Inscriptions in the Recorded Sayings of Dahui Zonggao
(1089–1163) and Hongzhi Zhengjue (1091–1157)

Stephen Allee Freer Gallery of Art, Washington, D.C.
Shrimp Can't Jump from the Scoop: Allusion and
Modular Language in Chan Encomia (*zan*) of the Late
Song and Early Yuan

Shimao Arata Tama Art University, Tokyo
Painting as Document: A Study of Wang Xizhi Writing on a Fan

Itakura Masa'aki University of Tokyo
Ma Yuan's *Chan Patriarchs* and the Representation of the
Chan Patriarchy in the Southern Song Imperial Court

Reception
5:30–7:00 p.m. Princeton University Art Museum

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Introduction
Jacqueline I. Stone Princeton University

**Communitas and Landscape:
The Poem-Picture Scroll Tradition**

Helmut Brinker Emeritus, University of Zürich
Chair and discussant

Yoshiaki Shimizu Princeton University
Painting Outside Painting (*gagai no ga/hua wai hua*):
Thoughts on Shigajiku/Poem-Picture Scrolls by Zen Monks

David Sensabaugh Yale University Art Gallery
The Man Makes the Place: Poem-Picture Scrolls in
Fourteenth-Century China

Nishiyama Mika Independent Scholar
A Folding Screen in Ashikaga-Shogun's Residence

Afternoon Session 2:00–5:00 p.m.

Introduction
Sinead R. C. Kehoe Princeton University Art Museum

**“Zen Art” and
Its Recent Modernities**

Robert Sharf University of California, Berkeley
Chair and discussant

Mitsuhiro Yoshimoto New York University
Zen and Japanese Cinema

Yamada Shoji International Research Center for
Japanese Studies, Kyoto
Does a Zen Rock Garden Re-present Emptiness?

Joseph Parker Pitzer College, the Claremont Colleges
Postcolonial Feminist Methods for the Study of
Zen Buddhist History

Conclusion
Gregory P. Levine University of California, Berkeley
